

English 211. Literature and the Arts: Medieval to Modern

Modifications to the Course Schedule, 4 October 2017

The "Weekly Updates" posts will reflect these changes, and I have updated the schedule on the course website. The *Piers Plowman* PDFs on Course Reserves have been updated as well.

Reading Schedule

Friday, October 6	Shorter reading from <i>Piers Plowman</i> , now prologue & pass. I–II (2–37)
Wednesday, October 11	Shorter reading from <i>Piers Plowman</i> , now pass. III–IV (37–63) (Treharne, 55–68 is still assigned for today)
Friday, October 13	William Morris's <i>News from Nowhere</i> , chs 1, 2, 4, 9, & 10 (pp. 3–12, 20–22, & 45–64)
Monday, October 16	No reading since Materiality Analysis is due today. In class, we will discuss manuscript illuminations of everyday life from the Luttrell Psalter as well as William Morris's medieval-inspired Kelmscott Press book designs. You will also be assigned your stanza for the Chaucer ABC project on this day.
Friday, November 3	Christine de Pizan, "The God of Love's Letter" & "Moral Teachings" (37–44); Judith M. Bennett, "Feminist History & Women's History," <i>History Matters</i> (6–15, 28–29)
Monday, November 6	No reading since High Museum Spatial Analysis is due today. We will continue our discussion of <i>Romance of the Rose</i> , Christine de Pizan, and Judith Bennett's essay
Friday, November 17	Amy Hollywood, "Gender, Agency, and the Divine in Religious Historiography"; wall paintings and stained glass series of saints' lives
Monday, November 20	No reading. We will view and discuss Pre-Raphaelite art exhibits in class.
Wednesday, November 22	No class

Assignment Deadlines

Monday, October 16	New deadline for Materiality Analysis (previous deadline was Friday, October 13)
Monday, November 6	New deadline for High Museum Spatial Analysis (previous deadline was Friday, November 3)
Monday, November 20	New deadline for Exhibit with Introductory Video (previous deadline was Friday, November 17)
Monday, December 4	Chaucer's ABC project due (deadline remains the same)
Monday, December 11, 5pm	Instead of the research project outlined on the syllabus, you will instead revise and expand one of your earlier essays (perhaps the visual analysis, materiality analysis, or the textual analysis paper linked to your presentation). You will integrate research from at least two scholarly sources in your revised paper. You should revise the essay significantly, and it should be expanded by at least one full page.